

1ST INTERNATIONAL CONFERENCE ON ART, BRAIN AND LANGUAGES

November 5 and 6, 2007
at Fundação Calouste Gulbenkian

This conference combines various areas of knowledge such as Neuropsychology, Musical Sciences, Theatrical Arts, Arts Therapy and Linguistics, amongst others. It aims a holistic and interdisciplinary approach to education, disability, and rehabilitation. It intends to question how the inter-related practice and processing of different types of language (musical, psychomotor, verbal, technological, and aesthetics) can contribute to enhance interventions in education and disability (motor, verbal or mental).

Part I: Art & Brain

Part II: Art, Education,
Rehabilitation

Exhibition Art & Inclusion
Workshops

Org: Investigation Subunit on
Psycholinguistics and Clinical
Linguistics (Centre of Linguistics
of Universidade Nova de Lisboa)

Programme | November 5 | Auditorium 3

9 - 10.30am | Registration

9 - 9.15am | Welcome speech

Ana Monção - Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas
Investigation subunit on Psycholinguistics and Clinical Linguistics - Centre of Linguistics

9.15 - 10am | Opening session
(official invitations to be confirmed)

10 - 10.30am | Coffee Break / Inauguration of the Painting Exhibition Art & Inclusion | Room 3

10.30am - 1pm | Art & Brain
Moderator: Rute Costa (CLUNL)

10.30 - 11am | The visual brain: what art can reveal about the brain? (lecture in english)
Luca Francesco Ticini - Società Italiana di Neuroestetica "Semir Zeki", Trieste, Italy

11 - 11.30am | Brain specialization, art and language pathologies
(lecture in portuguese)
Joaquim Aires - Instituto de Psicologia Aplicada e Formação, Lisbon, Portugal

11.30am - 12pm | Brain, art, and language:
Lessons on this relationship from neurological damage in artists
Dahlia Zaidel - University of California, Los Angeles, USA

12pm - 12.30pm | Music and the brain: amusia, aphasia and musical expertise
(lecture in english)
Pascale Lidji - Université Libre de Bruxelles & International Laboratory for Brain, Music
and Sound Research (BRAMS), Bélgica - Canadá

12.30 - 1pm | Debate

13 - 2.30h | Lunch Break

Workshops | Programme for November 5 and 6

2.30 - 3.30pm | Voice in communication: from speaking to singing (in portuguese)
Helena Rodrigues, Centro de Estudos de Sociologia e Estética Musical, (CESEM), Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal
November 5: Auditorium 3 - Group A1 | November 6: Auditorium 3 - Group B1

2.30 - 4pm | The Sensitive Library (in portuguese)
Raúl Oliveira & Ruben Tiago - TRUTA Associação Cultural, Lisboa, Portugal
November 5: Room 2 - Group A2 | November 6: Room 2 - Group B2

Break - Painting Exhibition Art and Inclusion | paintings of artists with disabilities
November 5: Room 3 - Group B | November 6: Room 3 - Group A

4 - 6pm | Aphasic Theater (Théâtre Aphasique) - (in english and french)
Isabelle Côté & Richard Gaulin - Hôpital de réadaptation Villa Médica, Montréal, Canada
November 5: Room 2 - Group B | November 6: Room 2 - Group A

Programme | November 6 | Auditorium 3

9.30am - 13pm | Art, Education and Rehabilitation
Moderator: Rita Mendes Leal (CLUNL)

9.30 - 10am | Psychomotor foundations of artistic expressions: an ontogenetic approach
(lecture in portuguese)
Vitor da Fonseca - Universidade Técnica de Lisboa, Portugal

10 - 10.30am | The arts in education: the opening of new frontiers
(lecture in portuguese)
Alberto Sousa - Universidade Moderna & Instituto Politécnico de Lisboa, Portugal

10.30 - 11am | Visual text versus illustration: the role of each one in the development of reading
(lecture in portuguese)
Eduarda Coquet - Universidade do Minho - Instituto de Estudos da Criança, Braga, Portugal

11 - 11.30am | Coffee Break

11.30am - 12pm | Arts Therapists: Artists, Scientists, Therapists and Researchers:
Are we really the new 'Renaissance Man' (or Woman)?
Janek Dubowsky - Roehampton University, London, UK.

12pm - 12.30pm | Artibilitation: Non-formal learning from interactive multi-sensory environments
that promote explorative play, creative expression and joyful activity. (lecture in english)
Tony Brooks & Eva Petersson - Aalborg University, Esbjerg, Denmark

12.30 - 1pm | Debate

1pm - 2.30pm | Lunch Break

* conferences and workshops are not translated

