

# Emotion Review

Published in association with International Society for Research on Emotion

## General Call for Papers



**Editors-in-Chief**

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**Emotion Review** is a fully peer reviewed, international and interdisciplinary, quarterly journal. Our aim is to publish theoretical, conceptual, and review articles—often with commentaries—to advance the field of emotion theory and research.

## Focus on Anthropology

**Emotion Review** publishes articles on theory, literature reviews, ongoing debates about conceptual issues, and programmatic research agendas pertaining to emotion, broadly defined. The editors are eager to receive submissions on the anthropology of emotion in any of these areas. We would also like to increase the dialogue between anthropologists and those in other disciplines through commentaries and letters to the editor. We therefore encourage all anthropologists studying emotion to consider *Emotion Review* as an outlet for their work. Finally, we invite you to contact the editors with any questions you might have.

**Forthcoming articles of interest to anthropologists include:**

**Volume 5, Issue 4, October 2013**

**[View from a Discipline: Current Emotion Research in Anthropology: Reporting the Field](#)**

by Andrew Beatty, *Senior Lecturer in Anthropology, Brunel University, London, UK*

**Volume 6, Issue 1, January 2014**

**[View from a Discipline: Current Emotion Research in Linguistic Anthropology](#)**

by James M. Wilce, *Professor of Anthropology at Northern Arizona University, USA*

**Previous articles:**

**[Emerging Issues in the Cross-Cultural Study of Empathy](#)**

by Douglas Hollan

Emotion Review, January 2012; vol. 4, 1: pp. 70–78

**[Skip the Age of Playback](#)**

by Sebastian Kirschner

Emotion Review, July 2012; vol. 4, 3: pp. 285–286

**[Is Pain a Human Universal?: A Cross-Linguistic and Cross-Cultural Perspective on Pain](#)**

by Anna Wierzbicka

Emotion Review, July 2012; vol. 4, 3: pp. 307–317

**[Ethnomedical Implications of Wierzbicka's Theory and Method](#)**

by Horacio Fabrega, Jr

Emotion Review, July 2012; vol. 4, 3: pp. 318–319

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