Emotion Review
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General Call for Papers

Editors-in-Chief
Christine R. Harris, University of California, San Diego, USA
James A. Russell, Boston College, USA

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Emotion Review is a fully peer reviewed, international and interdisciplinary, quarterly journal. Our aim is to publish theoretical, conceptual, and review articles—often with commentaries—to advance the field of emotion theory and research.

Focus on Anthropology

Emotion Review publishes articles on theory, literature reviews, ongoing debates about conceptual issues, and programmatic research agendas pertaining to emotion, broadly defined. The editors are eager to receive submissions on the anthropology of emotion in any of these areas. We would also like to increase the dialogue between anthropologists and those in other disciplines through commentaries and letters to the editor. We therefore encourage all anthropologists studying emotion to consider Emotion Review as an outlet for their work. Finally, we invite you to contact the editors with any questions you might have.

Forthcoming articles of interest to anthropologists include:

Volume 5, Issue 4, October 2013
View from a Discipline: Current Emotion Research in Anthropology: Reporting the Field
by Andrew Beatty, Senior Lecturer in Anthropology, Brunel University, London, UK

Volume 6, Issue 1, January 2014
View from a Discipline: Current Emotion Research in Linguistic Anthropology
by James M. Wilce, Professor of Anthropology at Northern Arizona University, USA

Previous articles:

Emerging Issues in the Cross-Cultural Study of Empathy
by Douglas Hollan
Emotion Review, January 2012; vol. 4, 1: pp. 70–78

Skip the Age of Playback
by Sebastian Kirschner

Is Pain a Human Universal?: A Cross-Linguistic and Cross-Cultural Perspective on Pain
by Anna Wierzbicka

Ethnomedical Implications of Wierzbicka’s Theory and Method
by Horacio Fabrega, Jr
Emotion Review, July 2012; vol. 4, 3: pp. 318-319
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