Call For Proposals!!
‘8th International Conference on the Dialogical Self’

August 19–22, 2014
The Hague University of Applied Sciences,
The Netherlands

Exploration of the dialogical self has a broad scope, including areas as far-reaching as literary science, brain research, empirical psychology, and psychotherapy practice. It brings together different fields of psychology, such as personality, developmental, social, and clinical psychology. Increasingly, educational researchers use the theory to make meaning of the complexity of classroom practice. Across these diverse fields, the concept of the dialogical self provides an interdisciplinary platform for innovative research, theory and practice.

August 19-22, 2014 the research group Pedagogy of Vocational and Professional Development at The Hague University of Applied Sciences will organize the ‘8th International Conference on the Dialogical Self’ in close cooperation with the International Society for Dialogical Science’.

Submissions for symposia, individual papers, posters and workshops are welcome
We invite proposals that either engage in discipline-specific scholarship on ‘the Dialogical Self’ or that seek some form of interdisciplinary approach. For an overview of theory, method and practice, see:
Hubert Hermans and Agnieszka Hermans-Konopka, Dialogical Self Theory: Positioning and Counter-Positioning in a Globalizing Society. Cambridge University Press, 2010

Portal is now open for receiving proposals.

Post-conference workshop on the practical implications of the dialogical self
by Hubert Hermans and Agnieszka Hermans-Konopka

Chair organizing committee
Dr. Frans Meijers, professor Pedagogy of Vocational and Professional Development of The Hague University of Applied Sciences. f.meijers@thehagueuniversity.com

Keynote speakers
• Marie-Cécile Bertau, PhD, University of Munich, Germany
• Henk Hermans, PhD, International Institute for the Dialogical Self, The Netherlands
• Lene Arnett Jensen, PhD, Clark University, USA
• Piotr Oles, PhD, John Paul University, Lublin, Poland
• Jaap Belzen, PhD, University of Amsterdam, The Netherlands

Featur ed Lecturers
• Vincent Heem, PhD, LeMoyne College, USA
• Frans Meijers, PhD, The Hague University, The Netherlands
• Jaan Valsiner, PhD, University of Aalborg, Denmark

Invited workshop
• Aris Lanaridis, composer, UK
• Alexander Kamlos, actor and theatre director, Czech Republic

Invited symposium organizers
• Sunil Bhatia, PhD, USA
• Nandita Chaudhary, PhD, India
• James Daj, PhD, Belgium
• Bob Fecho, PhD, USA
• Eugenie Georgaka, PhD, Greece
• Thorsten Gieser, PhD, Germany
• Alex Gilliespie, PhD, UK
• Miguel Goncalves, PhD, Portugal
• Michael Guilfoyle, PhD, South-Africa
• Henrky Gasiul, PhD, Poland
• Agnieszka Hermans-Konopka, PhD, The Netherlands
• Penille Hvid, PhD, Denmark
• Toos van Huijgoer, PhD, The Netherlands
• Joanna Krotolfi, PhD, UK
• Reineke Lengelle, MA, Canada
• Beatrice Liporio, PhD, Italy
• Jack Martin, PhD, Canada
• Toon van Meij, PhD, The Netherlands
• Dina Nir, PhD, Israel
• Evangelia Prokopiou, PhD, UK
• Joao Salgado, PhD, Portugal
• Tatsuya Sato, PhD, Japan
• Henk Stam, PhD, Canada
• Jaan Valsiner, PhD, Denmark
• Bartosz Zalewski, PhD, Poland
• Hetty Zock, PhD, The Netherlands