The Sensitive Library Workshop

Ruben Tiago & Raúl Oliveira – TRUTA Associação Cultural, Lisboa, Portugal

The Sensitive Library is an itinerant project whose aim is to promote the book and the reading, through a non conventional exploration of the book as an object. It is not a theatre show but an encounter between storytellers and children where, with the objects manipulation, it is intended to recycle their common sense and to suggest new ways of reading, allowing an introduction to plastic arts and performance arts. The Itinerant Sensitive Library has its origins in António Catalano’s installation/show “Sensitive Universes, presented in the Centre de Pedagogia e Animación (Centro Cultural de Belém) (CCB – Cultural Center of Belém) which recovered the spirit of itinerant libraries, particularly relevant in areas of geographic and social exclusion. More than telling stories, we aim to develop the pleasure of children (4 - 8 years old) for the book and the reading. As a strategy, according to which the storyteller carries out a role that potentiates the child’s creativity and imagination, the act of reading is performed. This way the appropriation of reading implies, beyond the story that is told, a direct relation with the object and its plastic qualities. On the other hand, these stories also appeal to spatial and temporal notions that help the child to organize a time sequential vision, allowing the mental reconstitution and representation of events and experiences. This Library can be installed in schools, museums, public libraries, book fairs and other places. In its shelves inhabit fantastic bread books, made of leaves, wood, wind, containing surreal stories, lived up for the gesture and voice of its tellers. The strangest stories make the most incredible books... we can only trust our imagination.

Raul Oliveira graduated in Sociology (Instituto Superior de Ciências do Trabalho e da Empresa) in 1997 and has a Bachelor’s degree on Acting (Escola Superior de Teatro e Cinema). He was one of the founders of TRUTA (Theater Company - 2000) and of GATO S. A. having participated in all its shows. In addition, in 1998 also participated in the company Os Safyros (1995) in Woyzeck and Hamlet. He worked with several directors as Luis Cruz, Tiago Rodrigues, Pedro Mouca, Rodolfo Garcia Vasquez and Joaquim Horta. He collaborated in the C.P.A. of Centro Cultural de Belém (CCB – Cultural Center of Belém, Lisbon) in Universos Sensíveis (Sensitive Universes, 2002), Pavilhão das Maravilhas (Wonders Pavilion) of António Catalano Casa dejili, Italy, 2004) and in Fernanda Fraga Peixoto’s installation Das Historias nascem historias (Stories give birth to Stories). He also took part of Casa do Oiro (The Oire house) from Letizia Quintavalle (Italy) and of Les Gumes from Paris.

Ruben Tiago has a bachelor’s degree on ESCT’s Drama Course and has done several other courses: Choreographic Formation and Research (2006), Management and Production in Performing Arts (2004, Forum Dança), Open Course on Scenography (ESE, Coimbra). He was one of the founders of TRUTA (theater company - 2000), having participated in all its shows and in Idéias do Leopardo (Lapa-Alcântara). He collaborated with the theater companies Projecto Teatral Lisbon, 2000) and Teatro Praga (2001). In the C.P.A. of Centro Cultural de Belém (CCB – Cultural Center of Belém) he performed in Universos Sensíveis (Sensitive Universes, 2002) and in Pavilhões das Maravilhas (Wonders Pavilions of Antonio Catalano. Casa dejili, Italy, 2004). He also took part of Força do Hábito (Thomas Bernhard’s play Die Macht der Gewohnheit, directed by Joaquim Horta). He directed Dépots de Jubilea (Sharron Macdonald’s play After Juliet, Teatro Mosca, 2005) and was co-creator of Da mão para a boca (Paul Austier’s play Hand to Mouth, TRUTA, 2005).

Aphasic Theater Workshop

Isabelle Côté & Richard Gaulin – Hôpital de Réadaptation Villa Medica, Montréal, Canada

The Aphasic Theater workshops are meant to help aphasic persons to find ways to regain confidence in themselves. Through different types of exercises, we explore all the possibilities available that would help each individual to redefine the communication process. The range of activities goes from concentration exercises, expressive actions, improvisation, the ability to recreate situations and in one of the other two (that are offered). You will have to choose between the workshops “Sensitive Library” or “Voice in communication: from speaking to singing”.

The participants must indicate their preference on the registration form.

The indicated schedule preferences will be considered by registration order.

November 5 | workshops programme

2.30 – 3.30pm
Voice in communication: from speaking to singing
Auditorium 3 - Group A1
20 participants

Break | Painting Exhibition Art and Inclusion
Room 3 - Group B
20 participants

4 – 6pm
Aphasic Theater
Room 2 - Group B | 40 participants

November 6 | workshops programme

2.30 – 3.30pm
Voice in communication: from speaking to singing
Auditorium 3 - Group B1
20 participants

Break | Painting Exhibition Art and Inclusion
Room 3 - Group A
20 participants

4 – 6pm
Aphasic Theater
Room 2 - Group A | 40 participants