This conference combines various areas of knowledge such as Neuropsychology, Musical Sciences, Theatrical Arts, Arts Therapy and Linguistics, amongst others. It aims a holistic and interdisciplinary approach to education, disability, and rehabilitation. It intends to question how the inter-related practice and processing of different types of language (musical, psychomotor, verbal, technological, and aesthetics) can contribute to enhance interventions in education and disability (motor, verbal or mental).

Part I: Art & Brain
Part II: Art, Education, Rehabilitation
Exhibition Art & Inclusion
Workshops

* conferences and workshops are not translated